

Santo P. o P. Choro

audace laudatq; q; q;

Dominus omnes genes laudat se lau-

dare laudare dominus omnes

nes omnes genes lau-

dare cum omnes populi

omnes populi omnes populi

li omnes populi confirmata est

super nos nos misericordia eius manet manet in eternum

manet // manet in e servus gloria
Gloria
solo et filio gloria
si eus erat in principi o et nunc //
et semper et - in secula et - in
secula secula secula a - me et - in
secula et in secula secula secula a -
me ame // //

Canto 2^o primo chor

Claudacef Omnes popu li
om- mepopu li quoni ad confir-
mata - est confirma ta - est su - per - nos
mise - vi - cordia eius confirma ta est mise -
ri - cordia eius confir-
mata - est super nos - mi se - ri -
cordia eius et ueritas ueni-
sas Domini manet manes manet in eternit manet
ma - - - ner i ne ter nūd manet

A handwritten musical score for organ and piano. The score consists of six staves of music. The top two staves are for organ, indicated by a pipe icon. The third staff is for piano, indicated by a piano icon. The bottom three staves are for organ. The music is in common time. The vocal line, labeled 'Gloria' in the first measure, continues through the score. The lyrics are in Latin: 'e rat in prim ei pi - o et nunc et nunc', 'et semper et in -', 'secc la secu lo ru et -', 'in se cu la secu lo -', 'ru a me piano', 'a me', and 'a me'. The organ parts feature sustained notes and chords, while the piano part includes a dynamic marking 'piano' and a section for organ solo.

Alto P.° choro

36

Laudate omnes populi laudate lau-
dare laudare eum omnes populi om-
nes populi confirma tua est
super nos dicitur manet Glori-a
solo spiri- tu-i sanc-
to si eut e rat in prin ci pi-o



Senore P. Choro

Handwritten musical score for "Senore P. Choro". The score consists of five staves of music, likely for a choir, with lyrics in Latin and Portuguese. The lyrics are as follows:

audace omnipes popu li //
confir mata
est super nos
manet manet Glori a
et spi ri ta pi sanc
to et spi ri ta i
sane so si eus erat in prin ci pi
o et nunc et sem per et

The music is written in a traditional staff system with various note heads and rests. The lyrics are placed below the staves, corresponding to the musical phrases. The score is on aged, yellowed paper.



Basso primo choro

Handwritten musical score for basso primo choro, featuring six staves of music with Latin lyrics. The score is written in black ink on aged, yellowed paper. The lyrics are in a Gothic script, and the music is in a traditional staff notation with vertical bar lines and note heads.

The lyrics are as follows:

audas Omnes populi //
super nos manet //
Pa trii gloria //
sicut eras in principio o et nunc // eos et
per et nunc // et semper et in secula
a me // et in secula seculi
lorum a me // a
me // a me //



Quarto a. Cho.

36

Sauda Omnes populi
omnes populi confirmata est
sic erat in prin cipi et nunc
et semper et in
secula secula secula
in secula secula secula
secula secula a - - mo



Alto 2^o. secundo chor:

Handwritten musical score for Alto 2^o. secundo chor. The score consists of eight staves of music, each with a unique basso continuo bass line. The vocal parts are written in soprano (S), alto (A), tenor (T), and basso (B). The lyrics are written in Latin, with some words underlined. The score is in common time (indicated by a '3' with a vertical line through it) and includes a section with a '4' with a vertical line through it.

Handwritten lyrics:

- audace*d* omnes populi
- confirmata est
- super nos manet
- Gloria si ~~est~~ erat
- in principe*pi*-o et nunc et semper
- et nunc et semper et in secula
- secula uer a...me
- et in secula secula a...me
- me



Tenor 2^o choro



8. abso 2. Tho.

Edward

Omnis populi

confirma est

supernos manet

erat in princi pi o et nunc et sem -

per et nunc ^{III.} et semper et in - se cu la

et in secula seculo

int a - mo II, a - me

if a - me //



Violino 1

Handwritten musical score for Violin 1, consisting of eight staves of music. The score is in G major and 2/4 time. The music is written on five-line staves, with the first staff starting with a large bass clef. The notation includes various note heads (solid, hollow, and with stems) and rests. The score is written on aged, yellowed paper with some foxing and staining. The page number '10' is visible in the bottom right corner.



Violino 2

Handwritten musical score for Violin 2, consisting of eight staves of music. The score is in G major (indicated by a G clef) and 2/4 time. The music is written on five-line staves. The first staff begins with a bass clef and a 'G' with a '3' above it, followed by a '2'. The second staff begins with a bass clef and 'au. Dona'. The subsequent staves begin with a bass clef. The music features various note heads, stems, and rests, with some notes having horizontal lines through them. The score is written on aged, yellowish-brown paper with some foxing and staining.



23:3



Organo

*Q*audate, domini coni*ti* di

franci, oggi Maestro di
Cappella in I. N. o. Lastrano

~~128.~~

Handwritten musical score for soprano voice and piano, featuring eight staves of music. The score includes vocal parts and piano accompaniment, with various dynamics and markings such as *fuori*, *c. 2.*, *c. 2. solo*, *simfo.*, *c. a.*, *c. 2.*, *fuori a. canci*, *simfo. a. 2.*, *c. 6.*, and *si eut erab*.

1. *fuori* *c. 2. solo*

2. *simfo.* *c. 2.* *fuori* *c. 2. solo*

3. *simfo.* *c. 2.*

4. *simfo.* *c. a.* *fuori* *a. canci*

5. *simfo. a. 2.*

6. *c. 6.*

7. *simfo.*

8. *si eut erab*



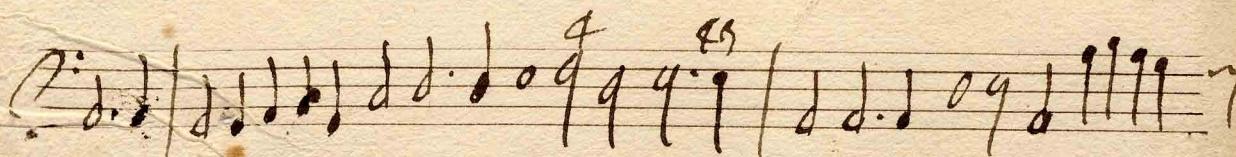
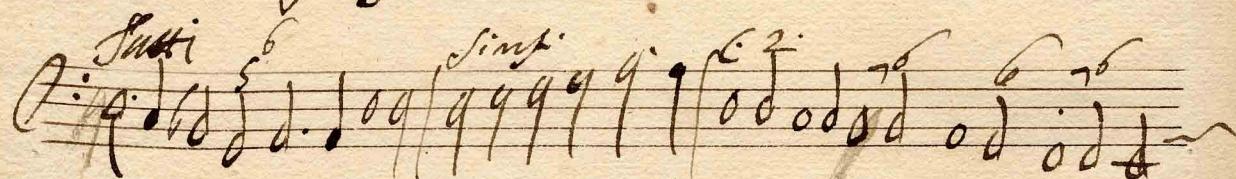
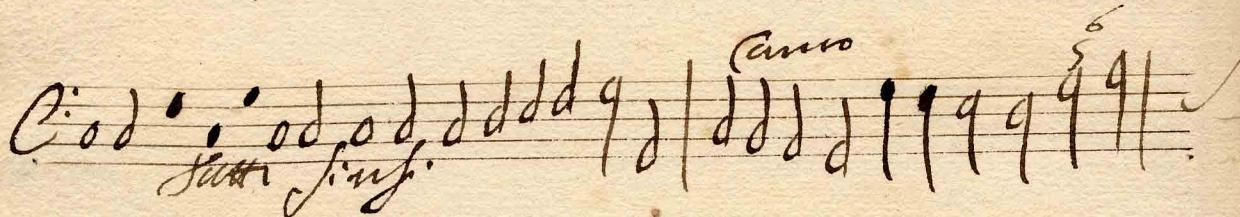
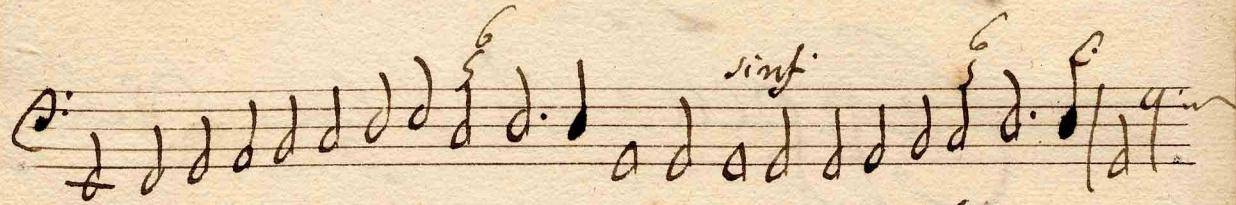
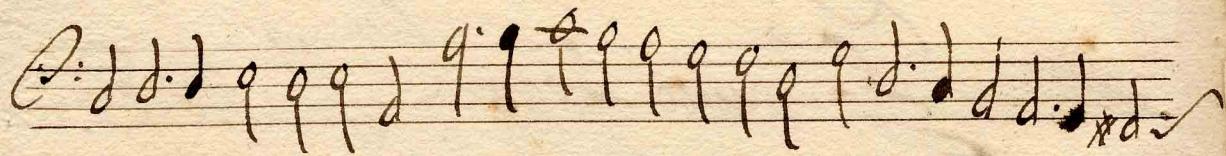
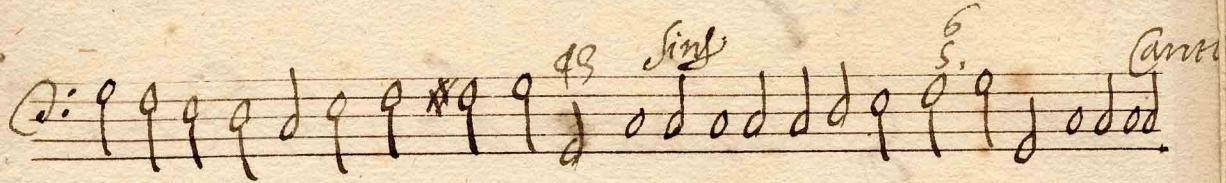
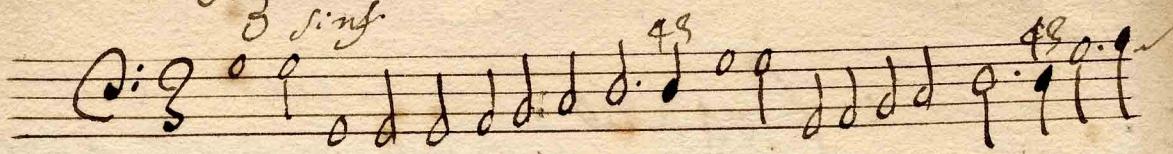
Organo. a 7. ovvero ii voc:
2 violon 6 oboe 9 voce

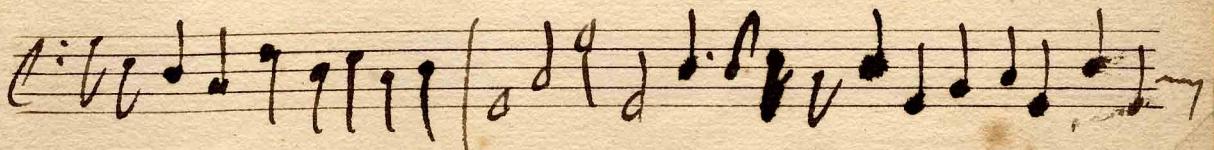
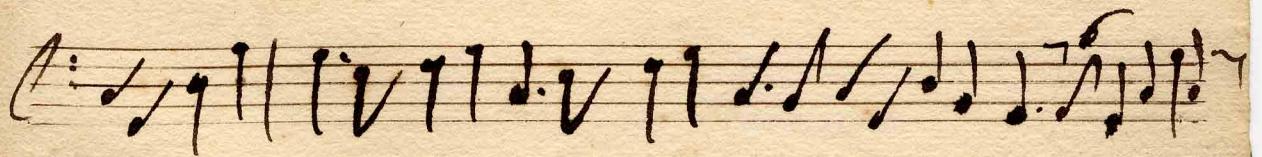
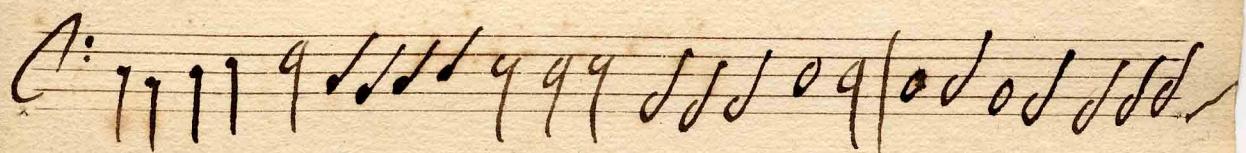
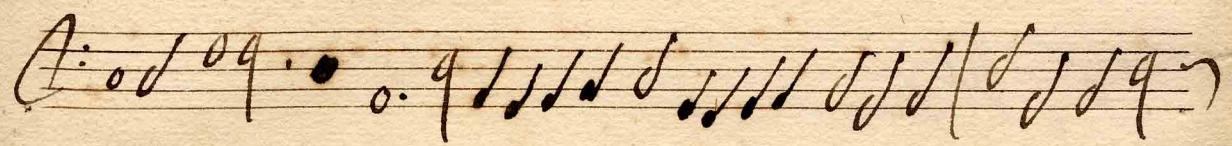
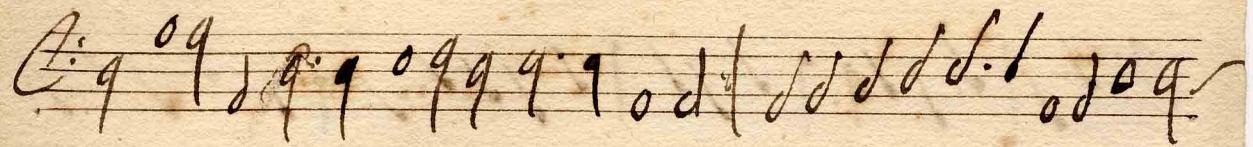
Gaudate domini diconi tibi

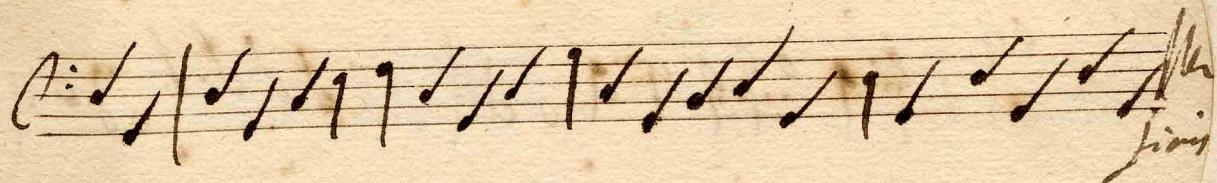
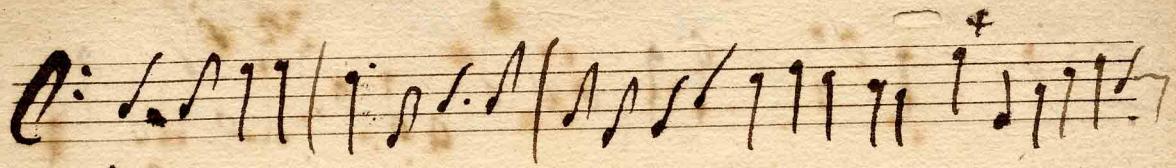
Franconia Foggia Maestri d'or

Capella ih s. Gio. Bremano.

Organo
sing. a.







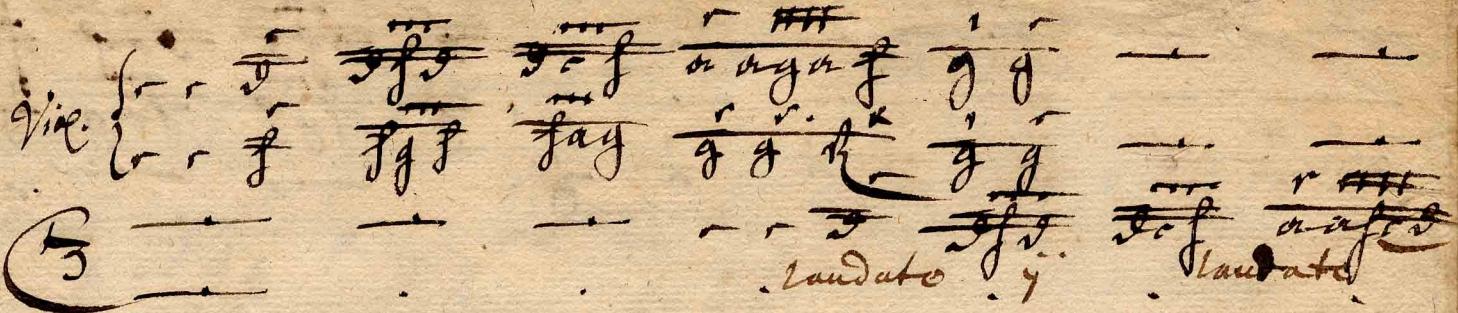
Handwritten musical score on aged paper. The score consists of multiple staves of music, with lyrics in Latin interspersed. The paper is stained with brown and reddish-brown marks, particularly on the left side. The text 'Gloria' appears in several places, and there are some lyrics in Latin at the bottom right. The paper is numbered '18' in the bottom right corner.

Manuscript page 10v showing musical notation and Latin text. The notation consists of two staves of square neumes on a four-line staff system. The text 'nes omnes gentes' is written below the staves, with 'nes' on the first staff, 'omnes' on the second, and 'gentes' on the third. The fourth staff is mostly blank.

quoniam confir matu est confirmata at super nos

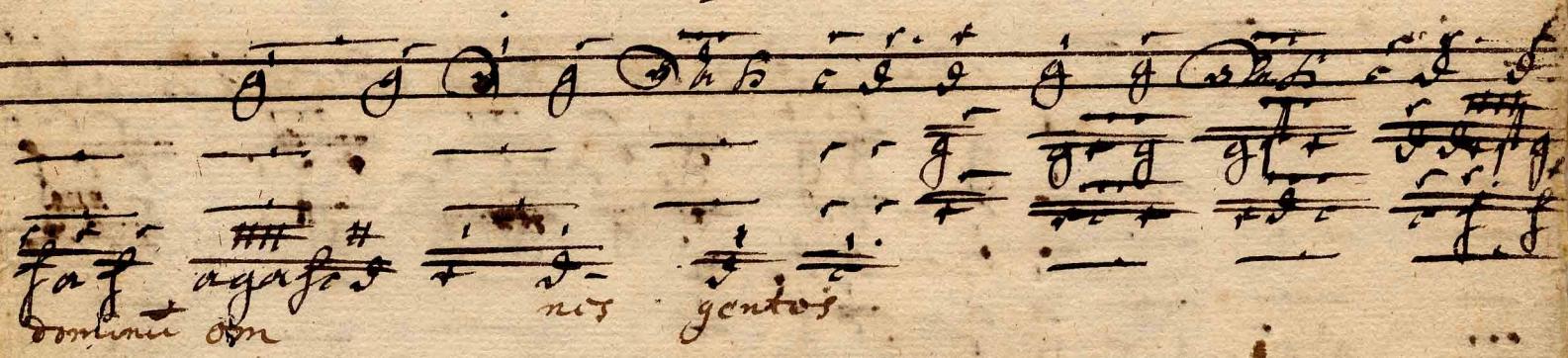
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Laudate Dominum in omnes gentes: Fr. Foggia.



36: Pausa:

23:8.



Laudate Domini.

A'

Franc. Foggia

